

**TCF Capstone Production Course Sequence (490/491 – listed as 444)
Fall 2010 / Spring 2011**

TCF Senior Capstone Production Course: Now Accepting Applications
[PLEASE NOTE: For the launch of this course, the course designator will be TCF 444!]

The TCF Capstone Production course sequence, a unique year-long intensive filmmaking class designed for TCF media production seniors, is now accepting applications for our Fall 2010/Spring 2011 class.

The TCF Capstone Production course sequence is a specialized course in filmmaking, that allows TCF seniors to pre-produce, direct, film, and edit an original short piece. Students may choose to make a narrative short film (15 minutes or less), a documentary (30 minutes or less), a music video, an experimental short, a live event video, a multimedia project, or a web-based media project. In the fall, students will work with Dr. Raimist to develop, write, revise, and pre-produce their project. In the spring, students will work with Professor Schwartz to film and edit their piece. May 2011, the sequence will culminate in a public screening at the Bama theater!

Eligibility

The TCF Capstone Production course sequence will consider any TCF media production senior, who applies by the deadline: 5pm, Friday, March 19th. Class size is limited to 12 students and requires permission of the instructors. If you submit a late application, there is no guarantee that you will be considered for the 12 spots in the course.

How to apply

The application consists of:

1. letter of application
2. additional sheet (answers application questions)
3. resume
4. pitch, treatment or script
5. optional materials: DVD, QT file, or link to work samples

Interested students should download an application from <http://tcf.ua.edu>, or pick up a hard copy of the application in the 430 pod in Phifer.

Deadline

The deadline for application is Friday, March 19, 2010, but early application is encouraged. As applications are received, students will be contacted to schedule an interview with instructors on Monday, March 22.

Submit your application to Dr. Raimist via email - rraimist@ua.edu (recommended), or you can submit a hard copy to Dr. Raimist in 430C or drop off the TCF main office - 484 Reese Phifer.

Questions

Dr. Rachel Raimist: 205-348-8656 or rraimist@ua.edu

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Professor Adam Schwartz: 205-348-7182 or adam.j.schwartz@ua.edu

Name: _____

Phone: _____ **Address:** _____

Email: _____

Current Standing: Freshman Sophomore Junior Senior Graduate Student

Major: _____ **Current GPA:** _____

Will you have access to transportation during the 2010—2011 academic year?
YES NO (Answering no will not necessarily impact the approval of your application.)

Please provide the name and email address of an academic reference (one of your current/former instructors) who can speak to your technical, creative or intellectual ability:

Name: _____

Email: _____

On an additional sheet of paper, please answer of the following:

1. In a few sentences, please tell us why you are interested in this course sequence?
2. Please list three to five courses that you have taken that may help to inform the project that you intend to direct—these courses need not be in TCF, think broadly)
3. What other time commitments (course overloads, extracurricular activities, jobs, etc) during the academic year may affect your ability to devote an adequate amount of time and energy to this course, and importantly, to making your film?

Read and sign:

By signing below, I understand and agree that in order to continue on in the spring semester, I must successfully complete the fall semester of the course, and earn a passing grade of C. I understand and agree that if I do not successfully complete TCF 490, I will not continue on to the spring semester.

Print Name

Signature

Date